

RESEARCH PROJECT
UNIVERSIDADE CATÓLICA PORTUGUESA

ENGLISH VERSION



Iván Gómez, PhD, Associate Professor.
University Ramon Llull (Barcelona)

Professor of School of Communication at University Ramon Llull. He holds a PhD degree in Literary Theory and Comparative Literature from the University Autònoma Barcelona (UAB), and he also holds three degrees in Law (ESADE-University Ramon Llull), Literary Theory and Comparative Literature (UAB) and Communication (University Ramon Llull). He also holds a posgraduate in Audiovisual Development and Master in Business Law (ESADE).

Teaches Cinema History, Audiovisual Narrative, Multimedia Narrative, Avant-Garde Cinema and Cinema Genres. Since 2011 is a researcher of the “TECMERIN Group” (University Carlos III – Madrid). The group is focused on the study of relations between audiovisual products (television, cinema, literature, comic and music) and the Spanish Transition period (1975-1985). Also he is a member of a I+d+i Research Project: “La autoficción hispánica (1980-2013). Perspectivas intermedicplinarías y transmediales” (Universidad de Alcalá de Henares-Madrid).

He has researched and written about Cinema History, Television History, Theory of Adaptation, Literary Theory, Cinema Theory and Fiction in Cinema, Television and videogames. He has published three essays (*El sueño de la visión produce cronoendoscopias. Tratamiento y diagnóstico del trampantojo digital*, 2014, *Adaptation*, 2008, about connections between television, cinema, videogames and literature, and *Collateral Fictions: The shadow of 9/11 in American TV Fictions*, 2011, both in spanish and written with PhD. Professor Fernando de Felipe), book chapters (about Cinema Theory, Cult Television, Cinema History and Literature) and many articles about literature, television and fiction. Now he is also a member of the Editorial Board of *Pasavento* (electronic publication on Hispanic Studies).

Recent research includes studies of:

- Cinema Theory (Digital Cinema in a convergence era)
- Spanish Television and Cinema History (Politics on Cinema and TV)
- Cyberculture, dystopian literature and political discourses (from his doctoral dissertation and now part of a new essay about cinema)
- Audiovisual Products and Third Culture (Science, technology, politics and society)
- American Political History and TV Fiction.
- Cinema Genres (redefinition, transformation and Cultural Studies)
- Avant-Garde Cinema

Books and Book Articles (selection):

- De Felipe, F.; Gómez, I.: *El sueño de la visión produce cronoendoscopias. Tratamiento y diagnóstico del trampantojo digital*. Barcelona: Laertes, 2014.
- De Felipe, F.; Gómez, I.: *Ficciones Colaterales: Las huellas del 11-S en la ficción televisiva norteamericana*. Editorial UOC, 2011. [About the shadows of 9/11 in American TV Fiction]
- De Felipe, F.; Gómez, I.: *Adaptación*, editorial Trípodos, Colección (Ex)tensiones. Facultat de Ciències de la Comunicació Blanquerna, 2008. [About adaptations between TV, cinema, videogames and comic]
- Book Chapter: “Lost TV. No sólo de HBO vive la televisión de culto: Un antes y un después en la forma de ver la televisión”, written with PhD.Fernando de Felipe. En Sala, A.; De Fez, D. (eds.): *Neoculto*. Madrid: Calamar, 2012. ISBN: 978-84-96235-44-1.
- Book Chapter: “El imperio del sol creciente: El lenguaje del anime”, en Navarro, A.J. (ed.): *Cine de Animación Japonés*. Festival Internacional de Cine de San Sebastián, 2008. written with PhD.Fernando de Felipe. [About Japanese Cinema]
- Book Chapter: “Cronoendoscopias: tratamiento y diagnóstico del trampantojo digital” en Domínguez, V. (ed.): *Pantallas Depredadoras: El cine ante la cultura visual digital*, Festival de Cine de Gijón, Ediuno, 2007). written with PhD.Fernando de Felipe. [About Digital Cinema]

Articles (selection):

- Article: “*Nunca me abandones: El precio de las donaciones*”, en *Revista de Bioética y Derecho*, número 23, septiembre de 2011. Sección “Bioética y Cine”. [About the film *Never let me go* and the value of life in bioethics context]
- Article: “30 Años de oscuridad: Viajes por el cine fantástico español”. *Revista Ínsula*, número 765 (Lo fantástico en España: 1980-2010), septiembre de 2010. Coescrito con el Dr. Fernando de Felipe. Número coordinado por la Dra. Ana Casas Janices y el Dr. David Roas Deus. En el marco del proyecto de I+D+i “Los medios audiovisuales en la Transición Española (1975-1985): las imágenes del cambio democrático”. (CSO2009-09291-2010/00039/001). Proyecto dirigido por el Dr. Manuel Palacio Arranz (Universidad Carlos III – Madrid). [About Horror Cinema and Spanish Transition]
- Artículo “(Tele)visiones del futuro: O de cómo los medios colonizaron el cuerpo”, en la revista *Trípodos*, número 23, septiembre del 2007, págs. 79-87. [About Television and dystopical futures]

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In this project I will study a part of Portuguese film fiction dedicated to the colonial past (history, development and effects). This kind of fictions are separated into two types of film: on one hand films that treat the past as a historical reconstruction (part of *Tabú*, directed by Miguel Gomes) and films situated in present times that reflects in many ways this colonial past (Pedro Costa is an example). Some important names of Portuguese cinema in this area include Miguel Gomes, Pedro Costa, Manoel de Oliveira Joao César Monteiro, Fernando Lopes, Paulo Rocha, and young Joao Salaviza, Joao Vladimiro and Gabriel Abrantes. This research program will help me to build a specific piece of a major research project centered on the aesthetic construction of the idea of Europe, and how national cinemas confronted this idea.